

sketch 1:

If ye Forget

for TENSO
Young Composers Workshop 2014

DR Vokalensemblet

*Let me forget – Let me forget,
I am weary of remembrance,
And my brow is ever wet,
With the tears of my remembrance,
With the tears and bloody sweat,
Let me forget.*

*If ye forget – If ye forget,
Then your children must remember,
And their brow be ever wet,
With the tears of their remembrance,
With the tears and bloody sweat,
If ye forget.*

(G. A. Studdert Kennedy)

Nuno da Rocha

Largo, Doloroso

The musical score is written for a voice ensemble of eight parts: soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, bass 1, and bass 2. The tempo and mood are marked as 'Largo, Doloroso'. The alto 1 part begins with the lyrics: 'Let me for - get, Let me for - get, I am wea - ry of re - men - brance, And my brow is'. The musical notation for the alto 1 part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes. The alto 1 part starts with a 'solo' marking and a dynamic of 'mf' (mezzo-forte), followed by 'rubato, espressivo'. The other parts (soprano 1, soprano 2, alto 2, tenor 1, tenor 2, bass 1, bass 2) are currently blank staves.

If ye Forget

s 1

s 2

a 1
e - ver wet, With the tears of my re - men-brance, With the tears and blood-y sweat, Let me for - get.

a 2

t 1

t 2

b 1

b 2

3
4

ca. 42

3/4

2/4

3/4

2/4

s 1

s 2

a 1

a 2

3/4

molto dolce,
p melancholic

2/4

3/4

2/4

t 1

Let me for - get, Let me for - get, I am wea - ry of re - men - brance, And my

molto dolce,
p melancholic

t 2

Let me for - get, Let me for - get, I am wea - ry of re - men - brance, And my

pp

b 1

Let me _____ Let me _____ Let _____ me _____

pp

b 2

Let me _____ Let me _____ Let _____ me _____

If ye Forget

7

s 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

s 2

a 1

a 2

t 1 $\frac{2}{4}$ $\frac{3}{4}$ *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

brow is e - ver wet, With the tears of my re - men - brance, With the tears and blood - y sweat,

t 2 $\frac{2}{4}$ $\frac{3}{4}$ *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

brow is e - ver wet, With the tears of my re - men - brance, With the tears and blood - y sweat,

b 1 *mp*

for - get, _____ With the tears of my re - men - brance, tears and blood - y sweat,

b 2

for - get, _____ Let ___ me _____ for - get, for - get,

13 $\frac{3}{4}$ *mf* *molto dolce,*
melancholic

s 1 If ___ ye for - get, If ___ ye for - get, Then your

s 2 If ___ ye for - get, If ___ ye for - get, Then your

a 1 *tutti* *p* ,

a 2 *p* ,

t 1 $\frac{3}{4}$ *pp* Let ___ me for - get. ___ *mp* ye ___ for - get, ___

t 2 *pp* Let ___ me for - get. ___ *mp* ye ___ for - get. ___

b 1 *pp* Let ___ me for - get. ___ *mp* for - get, ___ ye for - get, ___

b 2 *mp* Let ___ me for - get. ___ *mp* ye ___ for - get, ___ ye for - get, ___

$\frac{2}{4}$ $\frac{2}{4}$

If ye Forget

19

chil-dren must re - men-ber, — And their brow be e - ver wet, With the tears of their re -

chil-dren must re - men-ber, — And their brow be e - ver wet, With the tears of their re -

mp espressivo — *p* *mf*

— if ye for-get e - ver wet, With the tears of their re -

mp espressivo — *p* *mf*

— if ye for-get e - ver wet, With the tears of their re -

ye — for - get, wet, With the tears of their re -

ye — for - get, wet, With the tears of their re -

re - men - ber, brow wet, With the tears of their re -

re - men - ber, brow wet, With the tears of their re -

Time signatures: 2/4, 4/4, 2/4, 3/4, 2/4, 3/4

Dynamics: *mp*, *p*, *mf*

Tempo/Style: *espressivo*

24

s 1
men - brance, With the tears and blood - y sweat, If ye _____ for get. *dim.*

s 2
men - brance, With the tears and blood - y sweat, If ye _____ for get. *dim.*

a 1
men - brance, With the tears and blood - y sweat, If _____ ye for get. *dim.*

a 2
men - brance, With the tears and blood - y sweat, If ye _____ for get. *dim.*

t 1
men - brance, With the tears and blood - y sweat, If ye _____ for get. *dim.*

t 2
men - brance, With the tears and blood - y sweat, If ye _____ for get. *dim.*

b 1
men - brance, With the tears and blood - y sweat, If ye _____ for get. *dim.*

b 2
men - brance, With the tears and blood - y sweat, If ye _____ for - get. *dim.*

3/4 2/4 3/4 *f* 2/4 *mf* 4/4 *dim.*

sketch 2:

We're here

for TENSO
Young Composers Workshop 2014

DR Vokalensemblet

We're here
Because
We're here
Because
We're here
Because we're here.
(Soldiers' song)



fast gesture

within each group, try to not fit with the other singers - heterophony



conductor's mark
(these marks are only for the group starts)

! this is not a vertical score, each group make their way !

loop box

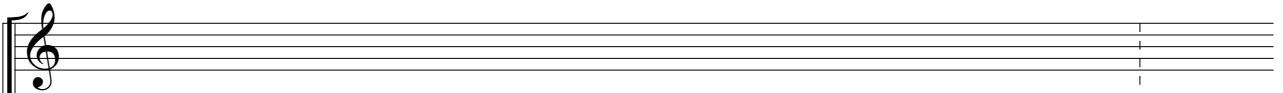
repeat until conductor's mark

Nuno da Rocha

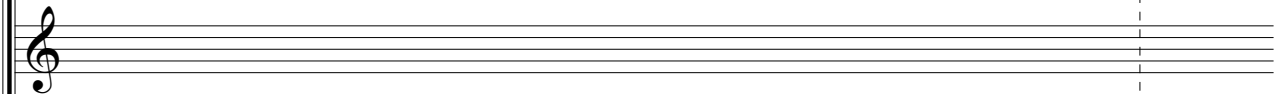
senza misura
as a calling... a howl



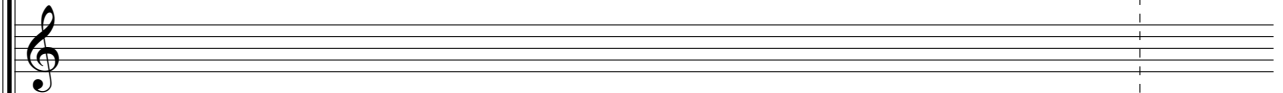
soprano 1



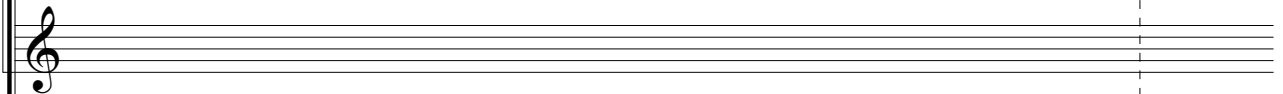
soprano 2



alto 1



alto 2

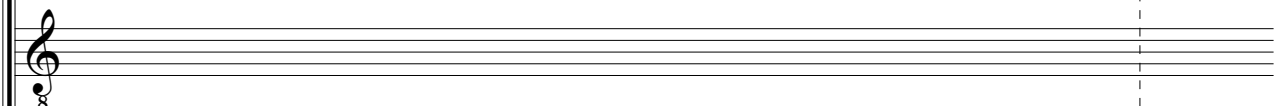


tenor 1

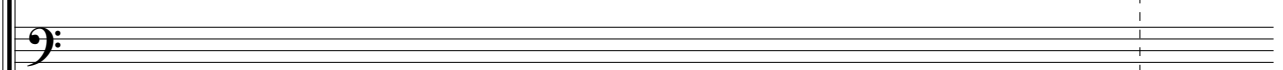
solo mp *simile* *tutti* (try to not fit)

8 We are here Be - cause We are here be We

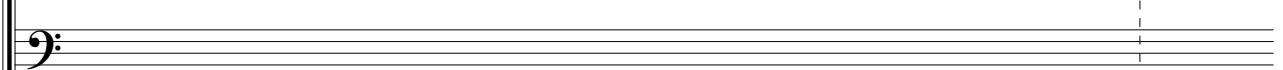
tenor 2



bass 1



bass 2





Sheet music for the song "We're here". The score is arranged for a vocal ensemble with parts for Soprano 1 (s 1), Soprano 2 (s 2), Alto 1 (a 1), Alto 2 (a 2), Tenor 1 (t 1), Tenor 2 (t 2), Bass 1 (b 1), and Bass 2 (b 2). The vocal parts (t 1 and t 2) include lyrics and musical notation with accents and a dynamic marking of *mp* (try to not fit). A dashed vertical line indicates a section change, with a downward arrow pointing to it from above.

s 1

s 2

a 1

a 2

t 1

are here Be - cause We are here We ___ are here Be - cause

mp (try to not fit)

t 2

We ___ are here Be - cause We ___ are

b 1

b 2

We're here

s 1
 s 2
 a 1
 a 2
 t 1
 t 2
 b 1
 b 2

mp (try to not fit)

We ___ are here Be - cause We ___ are here Be - cause

here be We ___ are here Be - cause We are here We ___ are

mp (try to not fit)

We ___ are here Be - cause We ___ are here be We ___

mp (try to not fit)

We ___ are here Be - cause We ___



Sheet music for the song "We're here" with lyrics and musical notation for voices and instruments.

s 1
[Musical notation]

s 2
[Musical notation]

a 1
mp (try to not fit)
We ___ are here Be - cause

a 2
cause We ___ are here be We ___ are here Be - cause We

t 1
We ___ are We ___ here Be - cause We ___ are here Be - cause

t 2
here Be - cause We ___ are We ___ are here Be - cause We ___

b 1
are here Be - cause We are here We ___ are here Be - cause

b 2
are here be We ___ are here Be - cause We are here We ___

We're here

The musical score is arranged in a system with eight staves. A downward-pointing arrow is positioned above the first staff. The vocal parts are labeled s1, s2, a1, and a2. The instrumental parts are labeled t1, t2, b1, and b2. The lyrics are: "We are here because we are here". The score includes dynamic markings such as *mp* (try to not fit) and *mp*. Several sections of the score are enclosed in boxes labeled "loop box".

s 1

s 2 *mp* (try to not fit)

a 1 We are here be We are here **loop box**

a 2 Be - cause We are here Be - cause We are here be

t 1 We are here be We are here **loop box**

t 2 are here Be - cause We are here be We are here **loop box**

b 1 We are We here **loop box**

b 2 are here Be - cause We are We here **loop box**



mp (try to not fit)

s 1 We ___ are here Be - cause We ___ are here be

s 2 be We ___ are here loop box

a 1

a 2 We ___ are ___ here loop box

t 1

t 2

b 1

b 2

We're here

The musical score is arranged in a system with eight staves. The vocal parts are labeled s 1, s 2, a 1, a 2, t 1, t 2, b 1, and b 2. The piano accompaniment is indicated by a circled '8' on the first two vocal staves. A 'loop box' is present in the first measure of the s 1 staff, containing the notes for 'We', 'are', and 'here'. Three downward-pointing arrows are positioned above the first three measures of the score. The lyrics 'We ___ are here' are written below the notes in each measure across all vocal parts.

