

Patiparn Jaikampan

If Ye Forget  
(fragment)

Text by

G. A. Studdert Kennedy

*for double choir*

*(2016)*



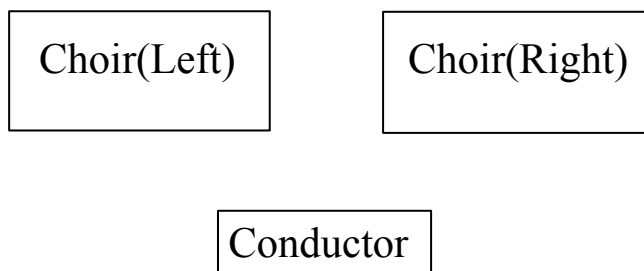
## **Program note**

A setting of the fragments of a World War I poem, “If ye forget” by G. A. Studdert Kennedy. In this piece, I divided the choir into 2 groups, to create space and dimension. This piece was written in 2016 as a part of the Tenso Young Composers Workshop 2016 in Amsterdam.

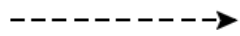
## **Text**

If ye forget - If ye forget,  
Then your children must remember,  
And their brow be ever wet,  
With the tears of their remembrance,  
With the tears and bloody sweat,  
If ye forget.

## **Seating plan**



## Performance note



= gradual change



= burst crescendo



= quarter-flats



= quarter-sharps



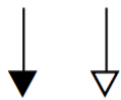
= monteverdi trill



= *bocca chiusa* (close mouth)



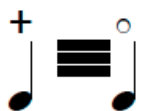
= breath tone  
non-specific pitch, follow the contour



= vocal fry with lowest note as possible



= whistling  
non-specific pitch, follow the contour



= hand tremolo  
+ = close, o = open

**Note :** Texts in the parentheses () refer to the International Phonetic Alphabet (API).

# If Ye Forget

(fragment)

for double choir

G. A. Studdert Kennedy

Patiparn Jaikampan

## Fragment I

$\text{♩} = 54$   
*p*

Soprano(L) *gliss.* 2 3  
(i) -----> (e)

Alto(L) *p* *gliss.* 3  
(o) -----> (i)

Tenor(L) *p* *mf* 3 3

Bass(L) *p* *gliss.*

$\text{♩} = 54$   
*p*

Soprano(R) *gliss.* 2 3  
(e) -----> (o)

Alto(R) *p* *gliss.* 3  
(o) -----> (i)

Tenor(R) *p* *mf* 3 3

Bass(R) *p*

This musical score is arranged in two systems, each containing four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The notation includes various musical elements:

- Staff S(L):** Features a *f* dynamic with a *gliss.* marking and a fermata. A measure rest is followed by a 5/4 time signature change. A *p* dynamic is used with a *rit.* marking and a fermata. Performance markings '5' and '6' are present above the staff.
- Staff A(L):** Starts with a 5/4 time signature change. Dynamics include *f* and *p*. Performance markings '5' and '6' are present above the staff.
- Staff T(L):** Written in treble clef with an 8va octave sign. Dynamics include *p* and *mf*. Performance markings '3' and '3' are present above the staff.
- Staff B(L):** Dynamics include *p* and *mf*. A *gliss.* marking is present. Performance markings '5' and '6' are present above the staff.
- Staff S(R):** Features a *f* dynamic with a *gliss.* marking and a fermata. A measure rest is followed by a 5/4 time signature change. A *p* dynamic is used with a *rit.* marking and a fermata. Performance markings '5' and '6' are present above the staff.
- Staff A(R):** Dynamics include *f* and *p*. Performance markings '5' and '6' are present above the staff.
- Staff T(R):** Written in treble clef with an 8va octave sign. Dynamics include *p* and *mf*. Performance markings '3' and '3' are present above the staff.
- Staff B(R):** Dynamics include *p* and *mf*. *gliss.* markings are present. Performance markings '5' and '6' are present above the staff.

Fragment II

7

♩ = 72

S.(L) *f* If \_\_\_\_\_ ye \_\_\_\_\_ 8

A.(L) *f* ye \_\_\_\_\_ for \_\_\_\_\_

T.(L) *mf* *f* falsetto \_\_\_\_\_ if \_\_\_\_\_

B.(L)

7

♩ = 72

S.(R) *f* If \_\_\_\_\_ ye \_\_\_\_\_ for \_\_\_\_\_ 8

A.(R) *mf* *f* for \_\_\_\_\_ get \_\_\_\_\_

T.(R) *f* falsetto \_\_\_\_\_ if \_\_\_\_\_

B.(R)

9 10

S.(L)

A.(L)

T.(L)

B.(L)

ye

*mp* *f*

*falsetto*

ye for get

9 10

S.(R)

A.(R)

T.(R)

B.(R)

ye

*f* *mf* *f*

*falsetto*

ye for get



11

12

S.(L) *f* if \_\_\_\_\_ ye \_\_\_\_\_

A.(L) *f* ye \_\_\_\_\_ 3 for \_\_\_\_\_

T.(L)

B.(L)

11

12

S.(R) *f* if \_\_\_\_\_ ye \_\_\_\_\_ for \_\_\_\_\_

A.(R) *f* ye \_\_\_\_\_ for \_\_\_\_\_ get \_\_\_\_\_

T.(R)

B.(R)

rit. . . . .

S.(L)

A.(L)

T.(L) 
  
if ye for get

B.(L) 
  
ye for get

13 14 15

rit. . . . .

S.(R)

A.(R)

T.(R) 
  
ye for get

B.(R) 
  
for get

# Fragment III

16


17

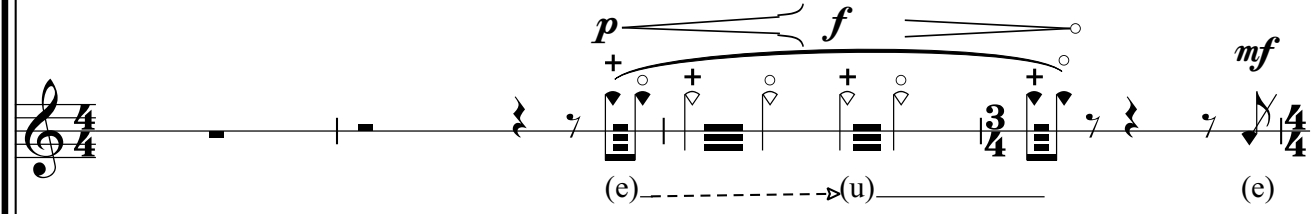
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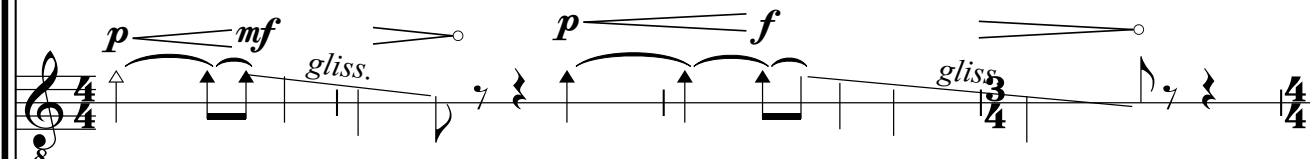
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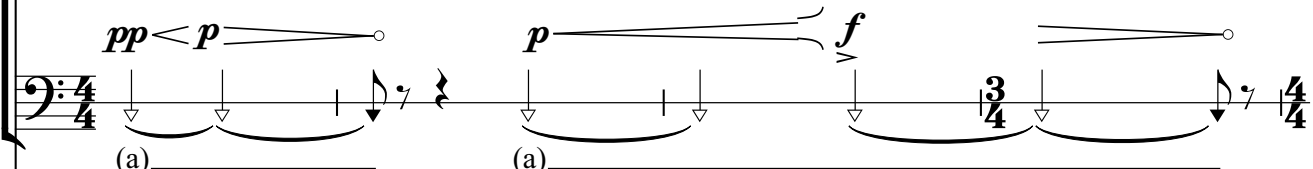
♩ = 66

*p* ———

S.(L)  Then \_\_\_\_\_

A.(L)  *p* ——— *f* ——— *mf* ———  
(e) ——— (u) ———

T.(L)  *p* ——— *mf* ——— *gliss.* ——— *p* ——— *f* ——— *gliss.* ———

B.(L)  *pp* < *p* ——— *p* ——— *f* ———

16


17

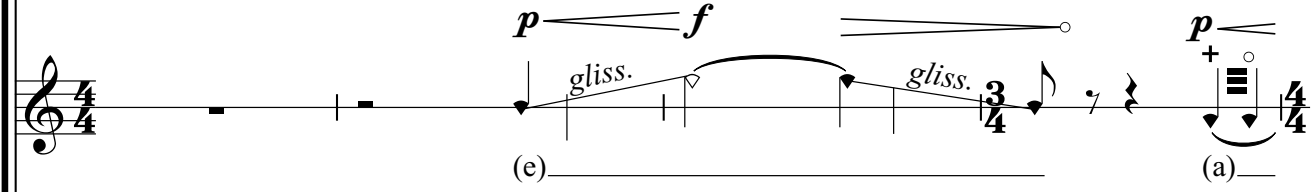
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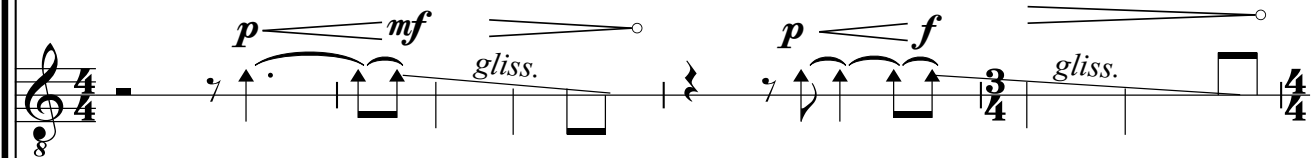
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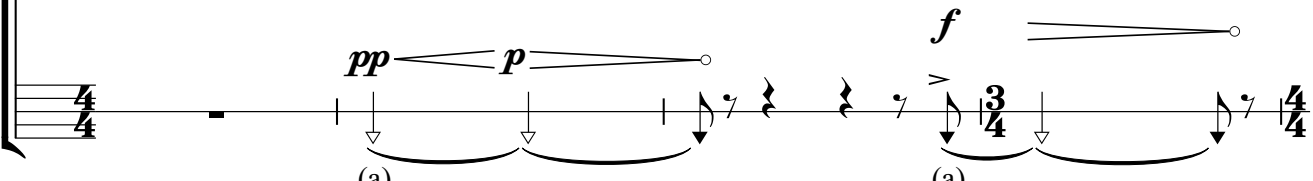
♩ = 66

*p* ———

S.(R)  your\_

A.(R)  *p* ——— *f* ——— *gliss.* ——— *gliss.* ——— *p* ———  
(e) ——— (a) ———

T.(R)  *p* ——— *mf* ——— *gliss.* ——— *p* ——— *f* ——— *gliss.* ———

B.(R)  *pp* < *p* ——— *f* ———

20

21

22

S.(L) *f* *p*  
 chil - dren re - mem - ber

A.(L) *gliss.* *mf*  
 must re-mem ber

T.(L) *p* *f* *gliss.*

B.(L)

20

21

22

S.(R) *mf* *p*  
 chil - dren re - mem - ber

A.(R) *mf* *p* *mf*  
 must re-mem ber

T.(R) *p* *f* *gliss.*

B.(R)

23

24

25

S.(L) *f* *p* *mf* *gliss.*

A.(L) *f* *gliss.* *p*  
their blow\_\_

T.(L) *mf* *f*  
and their blow\_\_\_\_\_

B.(L) *p* *mf* *p* *f*  
(a) and their blow\_\_\_\_\_

23

24

25

S.(R) *f* *f* *gliss.*

A.(R) *p* *mf* *gliss.* *p*  
their blow\_\_

T.(R) *gliss.* *mf* *f*  
and their blow\_\_\_\_\_

B.(R) *p* *mf* *p* *f*  
(a) and their blow\_\_\_\_\_

accel. . . . ♩ = 72

27

26

S.(L) *p* ————— *f* 28 *p* *gliss.*

how e - ver wet

A.(L) *f* *p* *gliss.*

how e - ver wet

T.(L) *p* ————— *f* ————— *p*

8 their blow how\_ e - ver wet how e - ver

B.(L) *f* *mf*

wet e - ver

accel. . . . ♩ = 72

27

26

S.(R) *p* ————— *f* 28 *p* *gliss.*

how e - ver wet

A.(R) *f* *p* *gliss.*

how e - ver wet

T.(R) *p* ————— *f* ————— *p*

8 their blow how\_ e - ver wet how e - ver

B.(R) *f* *mf*

wet e - ver

29

30

31

S.(L) *gliss.* *f* *gliss.*

A.(L) *f* *gliss.*

T.(L) *f* *wet*

B.(L) *f* *wet*

29

30

31

S.(R) *gliss.* *f* *gliss.*

A.(R) *f* *gliss.*

T.(R) *f* *wet*

B.(R) *f* *wet*

32

33

34

35

S.(L)  $\frac{4}{4}$  *p*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *p*

A.(L)  $\frac{4}{4}$  *p*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *p* *gliss.*

T.(L)  $\frac{4}{4}$  *f*  $\rightarrow$  *mf* *gliss.*

B.(L)  $\frac{4}{4}$  *f*  $\rightarrow$  *p*  $\rightarrow$  *mf*

(a) (a) (a) -----> (i)

32

33

34

35

S.(R)  $\frac{4}{4}$  *p*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *p* *gliss.*

A.(R)  $\frac{4}{4}$  *p*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *f* *gliss.*  $\rightarrow$  *p* *gliss.*

T.(R)  $\frac{4}{4}$  *f*  $\rightarrow$  *mf* *gliss.*

B.(R)  $\frac{4}{4}$  *f*  $\rightarrow$  *p*  $\rightarrow$  *mf*

(a) (i) (i) -----> (e)



36

37

38

rit. . . . .

S.(L) *p* *f* *gliss.* *gliss.*

A.(L) *f* *gliss.*

T.(L) *p* *f* *gliss.* *gliss.*  
(i)

B.(L) *p* *f* *gliss.* *gliss.*  
(i) -----> (e)

36

37

38

rit. . . . .

S.(R) *f* *gliss.*

A.(R) *gliss.*

T.(R) *p* *f* *gliss.* *gliss.*  
(e)

B.(R) *p* *f* *gliss.* *gliss.*  
(i) ----- (e)

# Fragment IV

39

40

41

$\text{♩} = 60$

*mf*

*mf*

*f*

S.(L)

with the tear

A.(L)

*mp*

T.(L)

*mf*

B.(L)

39

40

41

$\text{♩} = 60$

*mf*

S.(R)

with the

A.(R)

*mp*

T.(R)

*mf*

B.(R)

*mf*

42

43

44

S.(L) *mf* *mf*

A.(L) *mf* *mf*  
re\_\_\_\_\_ re- mem\_\_\_\_\_

T.(L) *p* *mf* *mf*  
*falsetto*  
of\_\_\_\_\_ their\_\_\_\_\_

B.(L) *mf* *f* *falsetto*  
mem - ber\_\_\_\_\_

42

43

44

S.(R) *mf* *mf*

A.(R) *mf* *mf*  
re\_\_\_\_\_ re - mem\_\_\_\_\_

T.(R) *mf* *mf*  
*falsetto*  
of\_\_\_\_\_ their\_\_\_\_\_

B.(R) *f* *falsetto*  
ber\_\_\_\_\_

S.(L)

A.(L) *mf* *f* *mp*  
 3 tear

T.(L) *mf* *f* *mp*  
*falsetto* with tear *gliss.*

B.(L) *f*  
*falsetto* tear and

S.(R)

A.(R) *mf* *f*  
 3 tear and

T.(R) *f* *mp* *f*  
*falsetto* with tear *gliss.* *gliss.*

B.(R) *f*  
*falsetto*

accel. . . . .

49

48

S.(L) *mf* *ff*  
bloo - dy s - - - weat

A.(L) *f* *gliss.*  
*f* *gliss.*

T.(L) *f* *gliss.*

B.(L) *mp* *f* *gliss.*

49

48

S.(R) *mf* *ff*  
bloo - dy s - - - weat

A.(R) *mp* *f* *gliss.*

T.(R) *gliss.*

B.(R) *mp* *f* *gliss.*

50

♩ = 60

*p*

*p* ————— *f*

51

*gliss.*

52

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

50

♩ = 60

*p*

*p* ————— *f*

51

*gliss.*

52

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

S.(L)

$\frac{6}{4}$

let ye for - get

$\frac{4}{4}$

let ye for - get

S.(L)

$\frac{6}{4}$

let ye for - get



