

Miguel R. R. Bastos

A Soldier's Cemetery
for Choir

after the poem by
John William Streets

Brno
November 2016

A Soldier's Cemetery

John William Streets

Miguel R. R. Bastos

$\text{♩} = 80$

f sempre corto e marcato

sffz

SOPRANO

Be Be Be-hind Be - hind that Be that

f sempre corto e marcato

p

Be Be-hind Be - hind long

f sempre corto e marcato

ALTO

Be Be-hind Be - hind that that Be-hind

f sempre corto e marcato

p

Be Be hind Be - hind long

f sempre corto e marcato

TENOR

Be Be Be - hind that Be - hind

f sempre corto e marcato

p

Be Be Be - hind long

f sempre corto e marcato

sffz sffz

BASS

Be - hind Be - hind that Be - hind

f sempre corto e marcato

p

Be Be Be hind long

4

sfz

trenched trenched line to line which

mf

and lo nely

sfz

trenched trenched trenched to which which

mf

and lo nely

sfz

trenched line line to line to

mf

and lo nely

sfz

trenched trenched line to line

mf

and lo nely

7 *sffz* *mf*

to which to which men men which to which to

mp *mf*

come and go

mp *mf*

come and go to

f simile

to to which men men to which to

8 *sffz* *mf*

which to which men which to which to

mp *mf*

come and go

mp *mf*

to come and go to

f simile

which to which men to which to

10 *p* *f simile*
 die there

f simile *sfz* *sfz*
 brave brave men men die die brave die brave

p
 die

sfz
 brave brave men die die die die men die there

p
 die

f simile *sfz* *sfz*
 brave men brave die die die men die men

p
 die

sfz
 brave brave men die die die brave die die

sffz *sffz*

is therea is a is there a yet a yet and and and and

mf *f* *p*

un - - - - - marked un -

mf *f* *f simile*

un - - - - - marked and and

sffz *sffz* *p*

there is there a there a a yet and yet and and un -

mf *f* *sffz*

un - - - - - marked and and

sffz *p*

there there a a is a is a is a yet and and un -

f simile *sffz*

there is is there a there yet a yet and yet and and

mf *f* *p*

un - - - - - marked un -

17

shrine__ a a bro plot

sfz *sfz*

known__ bro - - - ken__

shrine__ a__ bro - ken plot plot soldier's

sfz *sfz*

known__ bro - - - ken__

shrine__ a bro - ken plot a__

f simile *sfz*

known__ bro - - - ken__

shrine__ a a ken plot a

sfz

known__ bro - - - ken__

22

sffz *f simile*

cemetery lie there lie lie lie lie the men

f simile *mf*

cemetery the flow er of

f simile *sffz*

cemetery there there lie there lie men the

mf

cemetery the flow er of

mf

there the flow er of

f simile *sffz* *sffz*

there there lie there there the the men

mf

the flow er of

sffz *f simile* *sffz*

there there lie lie the lie the men the

sffz *sffz* *f*

the the men the who men who so died.

f

youth so died.

sffz *f*

the men men who men the men so died.

f

youth so died.

f *f simile*

youth scorn'd to live when

sffz *f* *f simile*

men men the who men who who scorn'd to live when when

f *sffz* *f simile*

youth scorn'd to live when when

sffz *f*

men who menwho men who scorn'd to live lan -

mf *pp*

Li - ber - ty flow -

mf *p*

f simile

Li - ber - ty a - cross their

mf *pp* *mp*

Li - ber - ty flow -

mf *p* *f simile* *sfz*

Li - ber - ty a - cross their a - cross

mf *pp* *mp*

lan - guished Li - ber - ty flow -

sfz sfz

mf *p*

sfz sfz

sfz

lan - guished Li - ber - ty a - cross their a -

mf *p* *mp*

lan - guished Li - ber - ty flow -

mf *pp* *f simile*

- guished Li - ber - ty a - cross

rall.
mf

- er - less un - a - dorned

a - cross their graves their graves still still

mf

- er - less un - a - dorned

sffz

their cross their graves graves still

mf

- er - less un - a - dorned

sffz *f simile* *sffz*

- cross their a - cross graves their graves still

mf

- er - less un - a - dorned

sffz

their graves graves still still

accel.

Tempo primo¹³

f simile *sfz* *ff*

the shells shells shells War!_

sfz *ff*

the shells of of of War!_

f simile *sfz* *ff*

of of each each War!_

sfz *ff*

of each each War!_

mf *ff*

scream War!_

mf *ff*

scream War!_

mf *ff*

War!_

mf *ff*

scream War!_

41

This musical score consists of eight staves, organized into four systems of two staves each. The top four staves are in treble clef, and the bottom two are in bass clef. The music is written in a single melodic line with a key signature of one flat (B-flat major or D minor). The notation includes slurs over groups of notes and accents (>) over specific notes. The dynamic marking *mf* (mezzo-forte) is present at the end of each staff. The key signature changes to two sharps (D major or F# minor) in the final two staves. The first staff begins with a measure number of 41.

51 *f* lonely unknown spot *sfz* *f* *f* will be the end Flow -
a

sfz *f* lonely unknown spot *sfz* *f* *f* will be the end Flow -
this many

f lonely unknown spot *f* *f* will be the end Flow -
many

f lonely unknown spot *sfz* *f* *f* will be the end Flow -
of

f lonely unknown spot *sfz* *f* will be the end Flow -
a and

f lonely unknown spot *f* *f* will be the end Flow -
of

f lonely unknown spot *f* *f* will be the end Flow -
this pilgrimage

f lonely unknown spot *f* *f* will be the end Flow -
of

56

ers will shine a heart

ers will shine and flame des - cend heart

ers will shine and flame des - cend a heart

ers will shine plot heart

ers barren and flame des - cend many a heart

ers ba and flame des - cend but heart

ers barren and flame des - cend a heart

ers and flame des - cend heart

63

sffz *p*

each cross

p *sffz*

will

sffz

single

p

cross

p

cross

p

sffz *p*

upon cross

p

cross

66

the grief *f* *ppp* mmm

the grief *f* *ppp* mmm

the grief *f* solo *mf* *ppp* mmm the memory of it's loss

the grief *f* *ppp* mmm

the grief *f* *ppp* mmm

hang *sfz* *f* *ppp* mmm the grief

the grief *f* *ppp* mmm

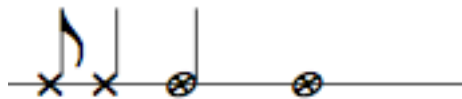
the grief *f* *ppp* mmm

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Key



Spoken loud and clearly



Half whispered

written text

Spoken naturally

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